

## **Fact-Checking**

1.	The New Yorker
	<b>1.1</b> Writer's sources  Divide the text into many pieces so checking names and dates are correct.
	1.2 Signs Always start with obvious part such as controversial or not well-formulated phrases
	1.3 Never hurry  Look for any source possible. It's normal if checking takes a lot of time
	<b>1.4</b> Contact author  Always ask authors for books, magazine, news clips, phone numbers or notes that can be sources of information.
	<b>1.5</b> How to talk to quoted people  Never read a qoute you want to ask about, sometimes people can deny what they said
	<b>1.6</b> Don't write everything  While speaking on the phone write only key words and phrases
2.	S-Town
	2.1 Machine  Everything that can be doubted should be explained as nothing is obvious
	2.2 Riliable sources  Always have two independent sources which constitute a good operational definition of truth
	2.3 Experts' opinion

	Considering science always ask some experts
	2.4 Emails  They should not be used for writing questions, but perfect for setting up calls
	2.5 Wiki Wiki itself is not reliable, but used links can be helpful
3.	Newsweek
	<b>3.1</b> Check your work  After finishing one part or the whole work look for any mistakes you may have made
	<b>3.2</b> Beginners  Having interns or junior employees means you should train them and oversight
4.	Journalists
	<b>4.1</b> Thoughts Sometimes writing thoughts can lead to something bigger
	<b>4.2</b> Small companies  To avoid consequences of making mistakes at the career's start, it's better to start in SC
	<b>4.3</b> What is interesting for you  Write this at first, and after that you won't notice how you moved to other parts of work
	<b>4.4</b> Different formats  Journalists should be able to tell a story in every format
	<b>4.5</b> Wide net  Think deeply about everything that can be connected, call every person you can get any information from
	4.6 Repeating question

During interviews return sometimes to already asked questions to be on track
<b>4.7</b> From report to story  One of the ways to start writing a story is to start writing report
<b>4.8</b> Be stubborn  If you get "no" as an answer, come back again and again until you recieve answer you want to
<b>4.9</b> Double check  Check twice everything you get from sources
<b>4.10</b> Don't share secrets  If you tell others' secrets you will lose interviewee's trust
<b>4.11</b> Ask if a person has something to tell  This question can give information that you did not expect
<b>4.12</b> Show up  Meeting in person is better than speaking on the phone